



# Irish Judo Association

TOURNAMENT HANDBOOK  
2021

# TABLE OF CONTENTS

<b>Introduction</b>	<b>2</b>
<b>Introduction and planning your event</b>	<b>3</b>
<b>Levels</b>	<b>4-5</b>
<b>Planning an Event</b>	<b>6</b>
<b>Age structure, Contest times &amp; Weight categories</b>	<b>7</b>
<b>Requirements for IJA Tournaments</b>	<b>8</b>
<b>Rules for running IJA Licensed Tournaments</b>	<b>9</b>
<b>Appendix 1</b>	<b>10-12</b>
<b>Competition Naming Protocol</b>	<b>13</b>
<b>Personnel</b>	<b>13</b>
<b>Safeguarding</b>	<b>14</b>
<b>Weigh – Ins</b>	<b>15</b>
<b>Contest Guide</b>	<b>16</b>
<b>Level One Tournaments</b>	<b>17-19</b>
<b>Level Two Tournaments</b>	<b>20-21</b>
<b>Level Three Tournaments</b>	<b>22-23</b>
<b>Level Four Tournaments</b>	<b>24-25</b>
<b>Level Five Tournaments</b>	<b>25</b>
<b>Team Events</b>	<b>26-27</b>
<b>Veterans Tournaments</b>	<b>28-31</b>
<b>Adaptive Judo Events</b>	<b>32-35</b>
<b>Appendix 2</b>	<b>36-38</b>
<b>Appendix 3</b>	<b>39-40</b>
<b>Appendix 4</b>	<b>41</b>
<b>Equipment Requirement Guidelines</b>	<b>42-43</b>
<b>Score Sheets &amp; Documentation</b>	<b>44</b>
<b>Competition Officials Dress Code</b>	<b>45</b>
<b>Event Checklist</b>	<b>46-48</b>
<b>Selection of Pools</b>	<b>49-50</b>
<b>Time Calculations</b>	<b>51</b>
<b>Player Spectator Ratios</b>	<b>52</b>
<b>Notes for Officials</b>	<b>53-55</b>
<b>Resources for Download</b>	<b>56</b>

# INTRODUCTION

Irish Judo competitions are licensed by the Irish Judo Association (IJA), the National Governing Body for judo in Ireland and a member of the International Judo Federation (IJF).

This Tournament Handbook has been compiled by the Irish Judo Association (IJA) and are grateful to all those who have contributed in many ways to the handbook over the years.

This handbook has been designed to be used by all competition organisers from clubs just starting to organise events through to experienced competition controllers.

The Tournament rating under the Tournament Licencing Scheme gives an indication of the quality to be expected when attending an IJA event. However, all those hosting an event should strive for the highest quality in presenting the tournament to the members, as this will improve the level of competition available to our judoka and assist with preparation as they move forward with their careers.



# INTRODUCTION AND PLANNING YOUR EVENT

A competition or tournament is defined as an event where players have contests adjudicated by a referee or referees and where there are prizes or medals at stake. Randori sessions and friendly contests for practice-only and Judo Festivals are not within the definition.

All competitions and festivals now need to be licensed by the IJA even if there are fewer than 50 players and/or the players are from the same club.

Licensing is simple and easy to do, and all events and festivals, are free of charge.

In all cases, the overriding concern must be for the safety, welfare, benefit and enjoyment of the participants.

This handbook is published on the IJA website where it can be freely downloaded. It will be updated as changes occur.

The IJA will always be pleased to receive suggestions for improving the organisation and running of events. Similarly, comments on the contents of this handbook will be welcomed. Email suggestions to [admin@irishjudoassociation.ie](mailto:admin@irishjudoassociation.ie)

Grading examinations are not competitions and are organised and licensed under the National Grading Commission.



# LEVELS

The five levels of event refer to the level of players who the event is aimed at and is important information for coaches and players to help them decide whether the event is appropriate for them. The level also strongly influences the way in which the event is run.

## Level One Events (BEGINNER)

Level One Events are for beginners as an introduction to contest judo. The emphasis is very much about fun and having a go, where winning and losing is not the main objective. Even the most competitive minded player will have at some point worked through this level of event. These events would be for mon grades up to yellow belt and kyu grades up to orange belt. Players should generally receive at least two contests. The emphasis should be on introducing them to contest judo, teaching them the etiquette. At under 16, Level One events, all players should receive an award, whether it be a medal or commemorative certificate. There is a single exception: for a club only competition when higher grades may be involved.

## Level Two Events (INTERMEDIATE)

Level Two Events are for intermediate players of limited experience or players who have had some success at Level One events.

Players should generally receive at least two contests. Not all players will receive medals, but organisers should restrict categories to no more than ten players. Any category with more players than this should be subdivided into more categories.

## Level Three Events (EXPERIENCED)

Level Three events are targeted at more experienced players.

They provide contest opportunities for recreational players but also allow for development of aspiring elite players. They are generally open events, although event organisers may choose to exclude high level (squad) players from entering. These events would be for club level higher grades. Some of these events would be age banded.

Examples would be most club and Provincial Closed events. Players should generally receive a minimum of two contests.

## Level Four Events (ASPIRING)

Level Four events are for players aspiring to reach performance level. Club level players can enter these events but should be aware that they will be strong events. Most of these events would be age banded. There would be a minimum entry grade, which may vary according to age. Examples would be most Provincial Open events, Irish Veterans Open and All Ireland Schools Championships. Other open events would only be Level Four if they have attracted a high level of high-performance competitors for many years. Players should generally receive a minimum of two contests.

## Level Five Events (PERFORMANCE)

Level Five events are for performance players i.e. All Ireland Championships and Irish Open.

## Teams

Teams compete against each other in a series of consecutive individual contests. Teams can include mixtures of weight, gender, and experience.

## Veterans

Events or sections for players aged 30 and over. There is a much bigger emphasis on fun and enjoyment at Veterans' events. Each type of event has national and international tournaments catering for them.

# LEVELS

## IRISH JUDO ASSOCIATION COMPETITION PATHWAY

### DEVELOPMENT/ RECREATION

### PERFORMANCE

#### LEVEL ONE BEGINNERS

#### LEVEL TWO INTERMEDIATE

#### LEVEL THREE EXPERIENCED

#### LEVEL FOUR ASPIRING

#### LEVEL FIVE PERFORMANCE

Red Belt Rumble  
Intra/ inter Club  
Mini - Mon

Mini - Mon  
Kyu  
Interclub

Provincial  
closed  
championship

All Ireland  
Schools  
Championships  
Irish Veterans  
Open  
Swords Open  
Galway Open  
Provincial Opens

All Ireland  
Championship  
Irish open

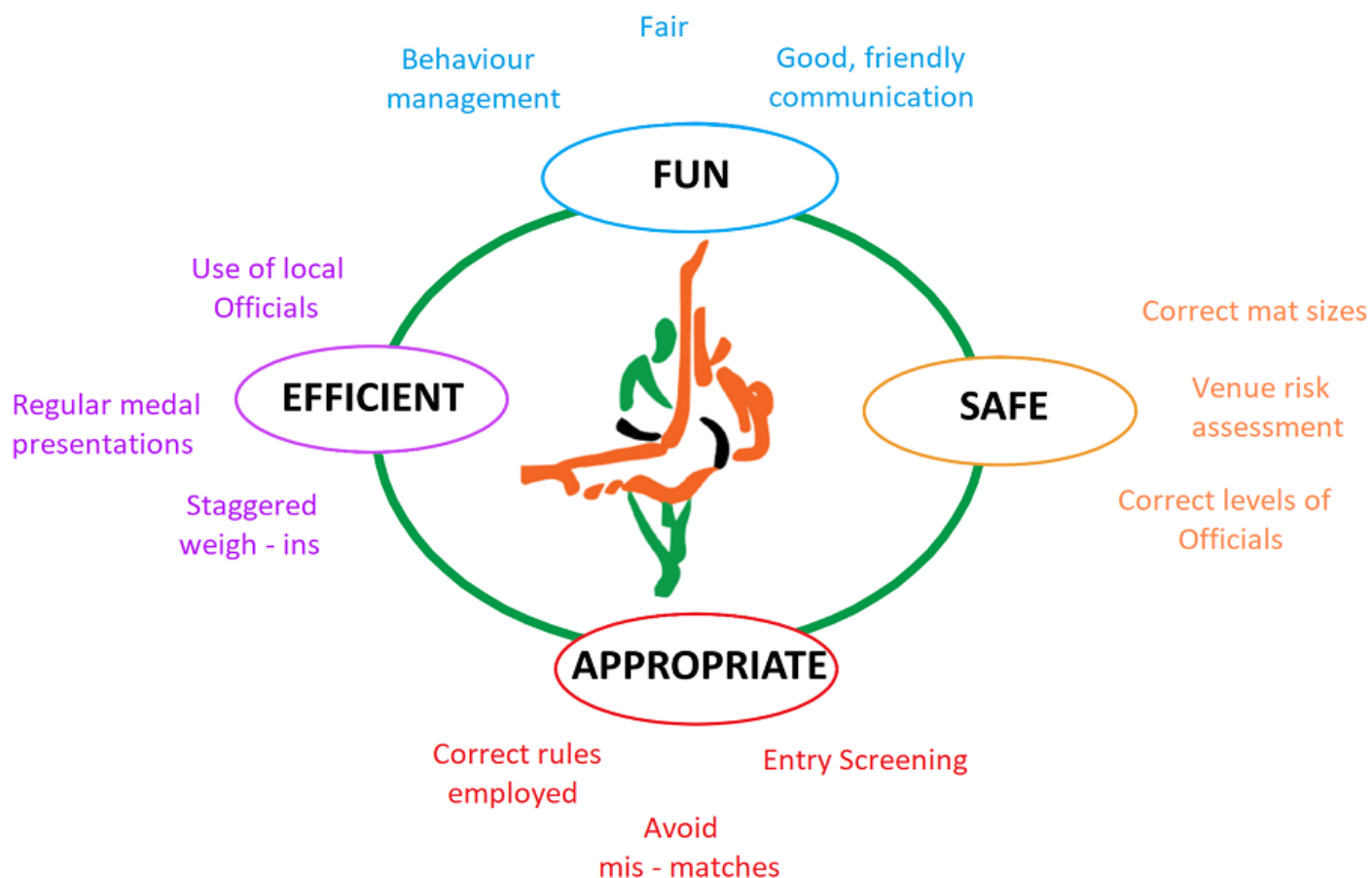
\*This list is not indented to be exhaustive but rather indicative.



# PLANNING AN EVENT

Start by having a clear objective for your event. The best events are those that keep the players, spectators, coaches, and officials in mind always.

## All events should be:



# AGE STRUCTURE, CONTEST TIMES & WEIGHT CATEGORIES

Section	Age Range	Gender	Contest Times	Weight Categories
Veterans	30 years of age and above (note: some events may have higher minimum ages)	Male	M/F1-M/F6: three minutes and M/F8-M/F9: 2.5 minutes (1 - minute Golden Score)	60, 66, 73, 81, 90, 100, +100
		Female		48, 52, 57, 63, 70, 78, +78
Seniors	Generally, 16 years and above (note: the rules allow for players as young as 14 years to enter senior events where they meet the skill criteria for that event)	Male	Four minutes	60, 66, 73, 81, 90, 100, +100
		Female	Four minutes	48, 52, 57, 63, 70, 78, +78
Juniors	14 years to 20 years old	Male	Four minutes	55, 60, 66, 73, 81, 90, 100, +100
		Female		44, 48, 52, 57, 63, 70, 78, +78
Cadets	14 years to 17 years old	Male	Four minutes	38, 42, 46, 50, 55, 60, 66, 73, 81, 90 +90
		Female		40, 44, 48, 52, 57, 63, 70, +70
Pre – Cadets and Minors	8 years to 14 years old approx.  (This pre- cadet category is often subdivided into 8 & 9 years, 10, 11 & 12 years and 13 & 14 years)	Male (Ages 13 & 14)	Two/ three minutes (Depending on level of competition)	27, 30, 34, 38, 42, 46, 50, 55, 60, 66, +66
		Female (Ages 13 & 14)		28, 32, 36, 40, 44, 48, 52, 57, 63, +63
		Male (Ages 7 -12)		25, 27, 30, 34, 38, 42, 46, +46
		Female (Ages 7 – 12)		25, 27, 28, 32, 36, 40, 44, 48, +48

Contests within any one age band will be of the same duration throughout the event. In all events there is flexibility to allow the Tournament Director to adapt the format to run viable competitions in the best interest of the players. For example, the merging of age groups and weight categories may be necessary due to numbers entering, or capacity of venue.



# REQUIREMENTS FOR IJA TOURNAMENTS

This section sets out the requirements for a IJA licensed tournament and the procedure for applying for a licence.

All competitors need to hold full IJA (or affiliate) membership. Only players that hold a valid licence of an association affiliated to the EJU/IJF are eligible to compete or enter IJA licenced events.

The minimum standards for all levels of competition are set out in the following table.

Referee levels and numbers are the responsibility of the Referee in Charge in accordance with the guidelines laid down in this Tournament Guide.

Mat sizes shown in the table are minimum mat sizes and increase with the level of competition. Unless otherwise stated the surrounding safety area is always 2 metres and the adjoining safety area 3 metres.

Where possible spectators should be kept 1.5 metres from the edge of the safety area. This is often a requirement of the sport arena safety policy and always worth checking at the event planning stage.

Waiting times before and after competing should be kept to a minimum, the use of staggered weigh-ins and regular medal presentations can facilitate this.

The level of the event should be displayed clearly on the competition information/ entry form as should the use of any technical restrictions and ranking/ point scoring status of the event.

A competition may have different sections. However, each competition needs to focus on attracting, and providing a positive experience, for each defined group of players.

If sections are different, the levels must be displayed clearly on the competition information/entry form and the competition licenced to the highest level catered for.

If a competition organiser needs two mat areas for an event catering for lower-level players, they will need to satisfy the requirements for a higher event.

# RULES FOR RUNNING IJA LICENSED TOURNAMENTS

All competitions and Festivals need to be licensed by the IJA.

In liaison with the Honorary General Secretary or IJA Administrator, the procedure is as follows:

## 1. Book the event calendar slot.

The IJA will restrict events so that they do not clash.

It is advised not to advertise the competition until confirmation from the IJA Office that the date has been cleared. Book the event calendar slot by contacting [admin@irishjudoassociation.ie](mailto:admin@irishjudoassociation.ie)

## 2. The event will have a provisional listing on the IJA Calendar Planner

## 3. Apply for a Tournament Licence.

A Tournament Licence is to be granted after being booked on the Calendar Planner and all the requirements for the issue of a licence have been met. A tournament Licence application can be made through [admin@irishjudoassociation.ie](mailto:admin@irishjudoassociation.ie)

## 4. Once approved, the IJA will issue the Tournament Licence to the Tournament Director

## 5. When the tournament has finished, any exceptions or notes need to be recorded on the Tournament Return which needs to be signed by the Tournament Director and the Referee in Charge.

All documents, including the following should be returned to the IJA Head Office:

- Completed Tournament Return.
- Referees' and Technical Officials' log sheets.
- Completed competition results sheets.
- Results Summary
- Dan Grade Promotion log table (if necessary)
- Completed photography/ video usage forms (if necessary)

# APPENDIX 1



## IRISH JUDO ASSOCIATION TOURNAMENT LICENCE APPLICATION FORM

**This Application must be completed 3 months prior to your event.**

The following Levels apply to IJA events:

- Level 1
- Level 2
- Level 3
- Level 4
- Level 5

<b>Event Title</b>	
<b>Event Venue</b>	
<b>Event Date</b>	
<b>Which tournament level is being applied for</b>	
<b>Points Scoring (Y/N) (subject to approval)</b>	
<b>Tournament Director</b>	
<b>Telephone No.</b>	
<b>Referee in Charge</b>	
<b>Number of Referees Arranged</b>	
<b>Number of Table Officials Arranged</b>	
<b>What numbers of entries are to be catered for?</b>	
<b>Seniors</b>	
<b>Juniors</b>	
<b>Cadets</b>	
<b>Pre – cadets</b>	
<b>Minors</b>	
<b>Veterans</b>	
<b>Teams</b>	

# APPENDIX 1

*Continued*

*I certify that I am familiar with the requirements of this level of event and can comply with the current IJA Event Safety mandatory requirements in all aspects. I am responsible to the Irish Judo Association for any discrepancies*

Signature of Tournament Director: .....

Date: .....

This completed form should be emailed to: [admin@irishjudoassociation.ie](mailto:admin@irishjudoassociation.ie) 3 months prior to the event.

## CALENDAR INFORMATION

Please enter the tournament as detailed above into the IJA Calendar of Events

Contact Name:

Telephone Number:

E-mail address:

**If this above section is not completed it will be presumed that the event does not need to be entered into the Calendar of Events**

## NOTES

Events wishing to apply for a Level 3 Tournament must comply with the following: a contest area of 8m x 8m with 3m outside and 3m adjoining (concessions may be granted to the outside area). All contest areas used must be of the same size. No two level 3 & 4 events may be held on the same weekend. Please contact the IJA Office to check on the availability of dates. For Point scoring events, competition sheets and a list of points achieved should be submitted to the National Grading Officer. If you have any queries, please do not hesitate to contact IJA Office for assistance.

## OFFICE USE ONLY

Received By:

Date Received:

Remarks:

# APPENDIX 1

*Continued*



## IRISH JUDO ASSOCIATION

Members of the International Judo Federation, The European Judo Union, Olympic Federation of Ireland and Grant Aided by Sport Ireland, the Irish Judo Association is the Governing Body for the Sport of Judo in Ireland.

CERTIFICATE NO: .....

DATE: .....

THIS IS TO CERTIFY THAT

.....

has been licensed to organize

the .....

at .....

on .....

THIS IS A LEVEL \_\_\_\_ TOURNAMENT

THIS CERTIFICATE MUST BE PROMINENTLY DISPLAYED AT THE VENUE HOSTING THIS EVENT

Any queries concerning this event should be addressed to the ~~Organiser~~ on the day or to the IJA office at the address shown below

Irish Judo Association, Irish Sport HQ, Sport Ireland Campus, ~~Abbotstown~~, Dublin D15 DY62

E-Mail: [admin@irishjudoassociation.ie](mailto:admin@irishjudoassociation.ie) ~~www.irisjudoassociation.ie~~



# COMPETITION NAMING PROTOCOL

After deciding on the format, the name of the event should be confirmed, incorporating some of the above facts wherever possible.

Here are some Examples:

- “The Irish Open”
- “All Ireland Championships”
- “The Leinster Open”

Choosing a name can be difficult, and because we do not wish to annoy anyone before we start, here are a few rules of protocol:

**a)** If you decide to use the name of your town in the title of the event, it is advisable to notify any other I.J.A. Clubs in your town. This will achieve co-operation and they may contribute workers and equipment for the Event as well as competitors. Remember to notify the Association of your intention to run the event. Tell the Town Council and the Local Press.

**b)** If you incorporate a Regional Name, then you must notify not only the Clubs in that Region, but also the relevant delegate to the Executive as that person is technically responsible for the Region’s administration and will notify the Executive who will be happy to assist you.

**c)** If you incorporate or imply the words Ireland then you must receive written permission from the Executive. In the case where part of a country is used or implied, e.g., West of Ireland, then the Executive must be contacted, and they will inform the relevant authorities for clearance. The same rule applies for titles such as Military, Armed Forces, Schools, or any other section of the community.

These rules are only to prevent two clubs and/ or regions running similar events on separate occasions.

# PERSONNEL

The following roles/positions need to be assigned at each competition:

**Competition Organiser** is the main contact for the administration of the event. They will coordinate the receiving and collating of entries and entry fees, the booking of the venue, arranging the medical, technical officials and referees and organising catering if required.

**The Tournament Director (TD)** is responsible to the Irish Judo Association for the successful running and administration of an event. The qualification needed to be the TD is dependent of the Level of the event. The event must reach the minimum required standards laid down by the Tournament Handbook. The TD is responsible for the return of all the required tournament paperwork. It is preferred that this is done electronically.

The **Referee in Charge (RiC)** is responsible for all aspects of refereeing/referees. The qualifications required to be the RiC is dependent of the Level of the event.

Medical/First aid qualification and manning levels depend on the level of event and the number of competition areas used.

## Duty of Care

Ultimately the Tournament Director and the Referee in Charge have a duty of care to all players officials and spectators at the event. Therefore, the Tournament Director must ensure that the arena floor/mat areas are always supervised. Wherever possible, the control table should be on the arena floor.



# PLAYER WELFARE

## Age Restrictions

Competitions for players aged under 7 years old are not permitted by the IJA.

Under 18 open competitions e.g., 8 years to 17 years are not permitted. Some form of age banding is required.

## Shime-waza (strangles) or Kansetsu-waza (armlocks)

Weight categories which could include players in any pre-cadet age group, cannot allow either strangles or armlocks.

Categories solely for cadets (recommended minimum grade of green belt), juniors or seniors should allow strangles and armlocks.

## Weight Categories

Depending on the level of the event, weight categories may have to be used. Please see the section relating to each level of event.

For competitions for Minors, Pre-Cadets or Cadets, at the extreme light weight and extreme heavy weight ends, try to ensure that the light weights of more than 3 kilos difference are not paired up, and the heavyweights of more than 6 kilos difference are not paired up (i.e., around 10% of body weight). However, it is important to try to cater for players of extreme weights, they will find the same problems at many events. At all times, involve and consult with parents and coaches.

When combining weight categories for Juniors or Seniors, or there is a player that is extremely light or heavy, consult with the coaches of all players concerned or the players if the coaches are not available.



# WEIGH – INS

## Open Weigh In

The weigh-ins must be conducted in an open environment where the scales, players, officials, and parents can be openly seen. There is a need to keep the weigh-in area controlled and clear in such a way as not to obscure the view of the scales.

Players must not, under any circumstances, get changed into their judogi trousers and/or t-shirts in the weigh-in area; they must use the changing rooms. All Minor and Pre-Cadet Players will weigh-in in a white T shirt and judogi trousers and be given a 0.6Kg allowance. All Pre-Cadet, Cadet and Junior girls must weigh-in wearing competition acceptable judogi trousers and a t-shirt and will be given a 0.6kg allowance.

All Senior men must weigh-in wearing competition acceptable judogi trousers and receive a 0.5kg weight allowance. All Senior women must weigh-in wearing competition acceptable judogi trousers and a t-shirt and will be given a 0.6kg allowance.

## Closed Weigh In

The weigh-ins must be conducted in a closed environment and there must be at minimum two officials of the same gender present.

## No Clothing

The weigh-ins must be in a closed environment due to adults being permitted to weigh in without clothes if required. Weigh-ins with no clothing is only for Junior and Senior players. There will be no allowance given to any players at Junior and Senior grades at either the All-Ireland Championships or Irish Open. If a Cadet player wishes to fight in the Junior category at either of these events they must abide by the same guidelines as others in the Junior category.

## Sweating Off

The IJA prohibits players entering Minor, Pre-Cadet, Cadet or Junior events from sweating off. If such players are seen sweating off at events by Competition Organisers and officials, they should be asked to go straight to the scales and weigh in and will have to fight at the weight they are when they step on the scales. A toilet visit should be allowed but players should not be allowed to continue to sweat off. If the player refuses to go to the scales, they will be withdrawn from the competition. In all cases, an under 18-year-old player can have an advocate e.g., coach or parent present whilst they weigh in should they wish. An experienced coach or parent can speed up the weigh-in process with young or inexperienced players by helping to organise them.

## Weight Changes

It is mandatory at all IJA licensed events that players must be allowed to change weight categories without financial penalty before the official weigh-ins has started. Each event can put on a financial levy of no more than €5 if a competitor must change weight after the official weigh-in has started. (Minor and Pre-Cadet categories no levy)

## Protocols

Competition organisers should make provision for enough staff to be available at weigh-ins so that officials do not find themselves having to manage players alone.



# CONTEST GUIDE

## Roll Call

Before starting the first contest of any category, in the absence of a Judogi Control system, it should be the standard practice for Tournament Officials to conduct a roll call of all competitors due to compete at their mat in case any competitor is not aware that his category is about to start and, if appropriate, to establish a 'holding area'.

**Technical Restrictions** Technical restrictions prohibit the performing of certain actions during contests.

All competitions with sections / weight categories that cater specifically for Minor players must use IJA Technical Restrictions for that element of the competition.

The technical restrictions prohibit the performing of the following actions during contests:

1. No throwing techniques are allowed with the arm around uke's neck similar to Kubi-nage.
2. No drop knee techniques.
3. No techniques similar to tomoe-nage or sumi-gaeshi.

## Golden Score

Where IJA Technical Restrictions are in use Golden Score is one minute and follows immediately after normal contest times. At Minor level if there is no score during the one minute of Golden Score the Referee or Referee and Judges shall make the decision on a majority decision. It is not mandatory for the Referee or Judge to consider Shidos in their decision.

For all other categories, there is no time limit for Golden Score.

## Rest Periods between contests

At all Irish Judo events, competitors are entitled to a rest period between contests of at least six minutes.

## Fusen-Gachi (Non-Appearance)

The time allocated for non-appearance of a competitor is three minutes in domestic events. The player should be announced to come to the mat every minute until the three minutes has lapsed.

## Hansoku-Make (Disqualification)

If any contestant receives a direct Hanso-ku-make, they will normally be disqualified from that contest only. However, if the referees decide that an action which was penalised by direct Hansoku-make was "against the spirit of judo" then they may recommend to the Tournament Director that the offending player should not be allowed to continue in the competition.

In all instances, the final decision to disqualify any player from the remainder of the competition will be made by the Tournament Director on recommendation from the Referee and Judges involved, and/ or the Referee in Charge.

## Footwear

In the interests of health and safety, Tournament Officials should ensure that all competitors wear footwear when not on the mat and ensure there is no footwear on the mat.

## LEVEL ONE TOURNAMENTS

This section sets out what is expected at a Level One Tournament.

Ideally all players will be introduced to competition at their own club with their club coaches. A familiar environment with familiar people makes for a more positive experience.

In only rare circumstances would a Tournament Licence be issued for a Level One Tournament catering for players of a higher standard (an example being a closed club competition).

### Recommended Method of Elimination

For the most positive introduction to competitive judo, it is recommended that each player receives a minimum of three contests. This can be achieved using single pools of four or above. Everyone who competes should receive a medal or award of some kind, this can be achieved by using multiple bronze medals or a separate participation medal/award.

There are several methods available to group the players:

### The index method:

Every player is weighed, and each player's age, grade and weight are combined to form an index number. The players are listed in the order of their index number and then grouped together to form categories of usually four or five competitors. See the tables below:

	WEIGHT	GRADE	AGE	INDEX NUMBER
John	42	4	9	55
Sean	33	7	12	52
Conor	30	8	10	48
Cian	32	7	9	48
Oisin	40	9	11	60
Patrick	25	7	8	40
Mohammed	26	6	9	41
Cillian	39	10	11	60
Liam	45	8	9	62
Ronan	24	7	9	40
Niall	33	6	10	49
Darragh	45	7	10	62

	WEIGHT	GRADE	AGE	INDEX NUMBER	
Ronan	24	7	9	40	Group 1
Patrick	25	7	8	40	
Mohammed	26	6	9	41	
Conor	30	8	10	48	Group 2
Cian	32	7	9	48	
Niall	33	6	10	49	
Sean	33	7	12	52	Group 3
John	42	4	9	55	
Oisin	40	9	11	60	
Cillian	39	10	11	60	
Darragh	45	7	10	62	
Liam	45	8	9	62	



# LEVEL ONE TOURNAMENTS

## *Continued*

Some event organisers using this system double the age factor, so that for example Dylan above has an index of 49 whilst Peter has 48, because a year in age may make more difference than a kilo in weight or a Mon in grade. Some organisers do not consider a player's grade. This is a matter of judgement for organisers using this system. All groups should be evaluated before starting, to make sure they are fair and safe.

A key tool here is the sizes of the groups: for example, it would not have been wise in the example above to make Group 1 a group of four players, because of the gap in index between John and the others. However, as Group 1 now only has three players, it could be fought off twice to give players a minimum of three contests.

**Weight method:** Every player is weighed in and arranged by their weight and sorted into groups of usually 4 or 5. This is simpler than the index method and easier if a computer system is not in use but may be less fair if there are large potential age or grade discrepancies. It may be advisable to use smaller age bands (8-9 yrs. & 10-11yrs) if your knowledge of the expected entry can support this.

**Weigh in by Coaches:** Each player is weighed by their coach at their club and submitted with the entry to the Tournament Director. The pools are drawn up before the event in consultation with the coaches. There is no formal weigh in held on the day of the event, but players' weights can be checked if there are any discrepancies in the view of the Contest Recorder/Tournament Director.

**Predetermined Weight Categories:** Weight categories can be identified on the info/entry form for the event. This should only be used at this level for senior players. The reason for

this is to discourage any form of weight control for beginners and certainly for young people. If weight categories are used, these should be combined or split to achieve groups of appropriate size.

### **Venue:**

The venue for Level One tournaments would ideally be the club practice venue or a local community/village hall which would hold one mat area of a minimum size of 5x5m with 3m surrounding safety area. If your club venue cannot accommodate a mat area of 10x10m in total, please contact the IJA Office to discuss any potential options and assess the risks associated with a smaller mat area. A competition on more than one mat area has a higher level of minimum standard that needs to be satisfied and a higher level of tournament licence applied for.

While a designated warm-up area is not mandatory, it is advisable to either have such an area or allow time between categories on the contest area for warm-up. **Do not accept more entries than you should. Overcrowded venues, long waits for contests and late finishes make for a negative experience.**

### **Personnel**

#### **Technical Officials:**

At a minimum, the Tournament Director (TD) must hold the IJA Level 2 Coach award or the IJA Competition Controller award. Ideally the TD would hold a higher technical official award (Competition Controller). If the TD is a Level 2 Coach, the maximum number of entries permitted is a total of 50 players. Ideally the staff at the technical officials table would all be qualified technical officials, however the staff used can be unqualified volunteers. There should be enough volunteers so they can have breaks, allowing the competition to flow. Overworked officials will not come again.

# LEVEL ONE TOURNAMENTS

## *Continued*

### **Referees:**

At a minimum, the Referee in Charge (RiC) must hold the IJA Level 2 Coach award or the IJA 'C' Referee award and be a different person from the TD.

Ideally all the staff supervising the contests on the mat would be qualified referees, however, coaches would suffice. Young Referees of all levels can be used at any Level One event for under 16-year-olds with no strangles or armlocks, in any combination, but must be supervised by a IJA 'C' Referee.

### **Medical staff:**

As all IJA Level Two coaches are first aid trained, it is acceptable for these coaches (if acting as TD or RiC) to have a dual role as medical personnel at Level One events. If using Technical Officials and/or Referees as TD and/or RiC different people, first aid trained, are to be used as medical staff.

### **Weigh-in official:**

If there is a weigh-in at the event, a volunteer is needed to check each player's membership and record their weight. The weigh-in official does not have to be a qualified referee, coach, or table official, however, if using a volunteer as a weigh-in official, it is best practice to ensure that they have attended a Safeguarding and Protecting Children in Sport workshop and have an up-to-date Garda or AccessNI Vetting certificate.

### **Paperwork**

It is accepted that if unqualified volunteers are used as technical officials, results recorded may not follow the convention, for example, without using legends.

It is acceptable to record the results of contests at Level One events in any manner, even using 'WIN or LOSS' or a 'tick or cross'.

### **Contest related rules:**

#### **Technical Restrictions:**

For competitions for U12 players IJA Technical Restrictions are to be used.

### **Dates**

There will be no calendar restrictions on this level of event, but organisers must work with their local clubs and other tournament organisers to ensure there are no clashes.

The calendar slot should be booked at least **one month** before the event.

The tournament licence application form must be submitted to the IJA Office at least **four weeks** prior to the event. There is no fee for a Level One Tournament Licence.



# LEVEL TWO TOURNAMENTS

## Recommended Level of player catered for

Level Two events are designed for players who have had experience at Level One events but are still comparatively inexperienced. Steps should be taken by organisers to ensure that very experienced players do not enter Level Two events.

The recommended method of elimination should be as for a Level One event.

## Recommended Method of Elimination

Each player would ideally receive a minimum of two contests; this can be achieved using the pools into knockout and simple repechage system. The pools in the first round would generally be pools of four or five into a crossover knockout, large categories should be subdivided to allow this. Knockouts should not be used at this level. The top four players should be awarded medals or awards. The IJA recommends not using predetermined weight categories for Level Two events for under 16-year-olds.

The Methods of Elimination are the same as for Level One.

## Predetermined Weight Categories

To discourage any form of weight control for young people, predetermined weight categories should only be used at this level for senior players. Using predetermined categories can result in groups of very uneven size.

If weight categories are used, these should be combined or split to achieve groups of appropriate size.

## Venue

The venue for Level Two tournaments would ideally be a large club practice venue or a local school or community/village hall which would hold one or two mat areas of a minimum size of 5x5m with 3m surrounding safety area.

If the venue cannot accommodate a mat area of this size, contact the IJA Office to discuss any potential options and assess the risks associated with a smaller mat area.

If you would like to hold more than two mat areas, the higher level of minimum standards needs to be satisfied and a higher level of tournament licence applied for.

While a designated warm-up area is not mandatory, it is advisable to either have such an area or allow time between categories on the contest area for warm-up.

**Do not accept more entries than you should. Overcrowded venues, long waits for contests and late finishes make for a negative experience.**

## Personnel

### Technical Officials:

At a minimum, the Tournament Director (TD) must hold the IJA Competition Controller award. One official at the technical officials table must hold the IJA Table Official award, the other staff used can be unqualified volunteers. Ensure enough volunteers are invited so they can have breaks, allowing the competition to flow without stopping.

### Referees:

At a minimum, the Referee in Charge (RIC) must hold the IJA 'C' Referee award and be a different person from the TD. Manning and qualification levels are the responsibility of the RIC. But note when using Young Referees, one IJA 'C' must be directly supervising the mat.

### Medical staff:

An external medical workforce that has event insurance is needed to act as medical personnel. If using trained volunteers, separate event insurance would need to be sought.



# LEVEL TWO TOURNAMENTS

*Continued*

## **Weigh-in official:**

The weigh-in officials should check for valid membership, other eligibility requirements and record the weight of the player. The weigh-in official does not have to be a qualified referee, coach, or table official, however, if you are using a volunteer as your weigh-in official, it is best practice to ensure that they have attended a Safeguarding and Protecting Children in Sport workshop and be Garda vetted or have AccessNI. The weigh-in should be carried out using electronic or balance scales.

## **Dates**

There may be calendar restrictions on Level Two events being held on the same weekend in the same area. These will be looked at on a case-by-case basis and would depend on the location within an area and the players catered for and the impact of the competitions on each other.

The calendar slot should be booked **at least six weeks** before the event.

The tournament licence application form must be submitted to Head Office **at least four weeks** prior to the event with the current fee per day of competition.

See the 'Requirements' section for the calendar slot and tournament licence application procedure.

# LEVEL THREE TOURNAMENTS

## Recommended level of player catered for

Level Three events are designed for players who have had substantial experience at Level Two events. These events provide contest opportunities for recreational players but also allow for the development of aspiring elite players. Level Two players over three mats on one day will need to satisfy the minimum requirements for a Level Three event. However, the players' needs should be catered for depending on their level and clearly stated on the competition paperwork, see the Level One or Level Two section as appropriate.

## Recommended Method of Elimination

The method of elimination depends on the purpose of the event. In all cases a player should receive a minimum of two contests.

Pools to knockout and simple repechage or knockout with compound repechage (compound knockout) are the appropriate methods of elimination for open tournaments. For trials tournaments, where entry to the event is closed to a geographical area or a section of the membership, the method of elimination should be pools throughout.

See the section 'DRAW' for explanations of the methods of elimination and the procedure for performing the draw. Most Level Three events would use predetermined weight categories in defined age bands.

## Venue

Level Three tournaments would take place at any venue up to smaller leisure centres which can hold up to four 6x6m contest areas with 2m surrounding and 3m adjoining safety area. A warmup area would be desirable at this level of event or allow time between categories on the contest area for warm-up.

Ensure that the venue has adequate car parking and seating capacity for spectators. Check with the venue for their public safety assessment for the venue capacity, and the emergency evacuation procedure. On site catering facilities are recommended for events at this level. **Do not accept more entries than you should. Overcrowded venues, long waits for contests and late finishes make for a negative experience.**

## Personnel

### Technical Officials:

At a minimum, the Tournament Director (TD) must hold the IJA Competition Controller award. The staff at the Technical Officials table would be one qualified IJA Table Official at a minimum per shift.

### Referees:

At a minimum, the Referee in Charge (RIC) must hold the IJA 'A' Referee award and be a different person from the TD. Manning and qualification levels are the responsibility of the RIC. But note when using Young Referees, one IJA 'C' must be directly supervising the mat.

### Medical staff:

An external medical workforce that has event insurance must act as medical personnel. If using trained volunteers, separate event insurance would need to be sought.

### Weigh-in official:

The weigh-in official should check for valid membership, other eligibility requirements and record the weight of the player.

Weigh-in officials do not have to be a qualified referee, coach, or table official, however, if you are using a volunteer as your weigh-in official, it is best practice to ensure that they have attended a Safeguarding and Protecting Children in Sport workshop and be Garda vetted or have AccessNI. The weigh-in should be carried out using electronic or balance scales.





# LEVEL THREE TOURNAMENTS

*Continued*

## Stewards (Optional)

Stewards control crowds and politely keep appropriate areas such as technical officials' tables, warm up areas, and weigh-in areas clear. They also ensure that the medical staff have a clear view of, and access to the competition areas throughout the competition.

## Announcer:

It is advisable that Level Three events have an adequate PA system, through which announcements can be made to all spectators and competitors. Usually, the Tournament Director or Competition Controller would take this role, but another person could be given this role.

## Information point (Optional):

It may be useful to have an area where up-to-date information (e.g., timetable, draws etc) is available. A timetable should be available at a Level Three event.

## Dates

There will be calendar restrictions on Level Three events – two cannot be held on the same weekend in the same area.

The calendar slot should be booked **at least two months** before the event.

The tournament licence application form must be submitted to Head Office **at least four weeks** prior to the event.



# LEVEL FOUR TOURNAMENTS

## **Recommended Level of player catered for**

Level Four events are designed for experienced players who have ambitions to compete at higher levels.

## **Recommended Method of Elimination**

See Level Three

## **Venue:**

Level Four tournaments would take place at any venue which can hold 7x7m contest areas with 2m surrounding safety area and 3m adjoining safety area.

A separate warm up area would be expected at this level of event.

**Do not accept more entries than you should. Overcrowded venues, long waits for contests and late finishes make for a negative experience.**

## **Personnel**

### **Technical Officials:**

At a minimum, the Tournament Director (TD) must hold the IJA Competition Controller award. The staff at the technical officials table would be two IJA Table Officials at a minimum per shift.

Make sure there enough officials so they can have breaks, which allows the competition to flow without stopping.

### **Referees:**

At a minimum, the Referee in Charge (RiC) must hold the IJA 'A' Referee award and be a different person from the TD. Manning and qualification levels are the responsibility of the RIC.

### **Medical staff:**

An external medical workforce that has event insurance must act as medical personnel. If using trained volunteers, separate event insurance would need to be sought.

### **Weigh-in officials:**

The weigh-in official should check for valid membership, other eligibility requirements and record the weight of the player. It is best practice to ensure that they have attended a Safeguarding and Protecting Children in Sport workshop and be Garda vetted or have AccessNI.

The weigh-in should be carried out using calibrated electronic scales.

### **Stewards:**

Required. See Level 3.

### **Announcer:**

It is essential that Level Four events have a PA system, through which announcements can be made to all spectators and competitors. Usually, the Tournament Director or Competition Controller would take this role, but another person could be given this role.

### **Information relay:**

At Level Four events players, coaches and officials should have access to up-to-date information.

This can be achieved using volunteer runners to distribute draws from control to officials or from an information point to coaches and spectators.

It can also be achieved using technology, with displays in warm up areas or spectator areas showing the running order of contests so that players know when to prepare.

A timetable should be available at a Level Four event.



## LEVEL FOUR TOURNAMENTS

*Continued*

### Dates

Level Four events have a larger impact on the national calendar. A Level Four event would preclude all other areas from hosting an event on the same weekend. The calendar slot should be booked at **least six months** before the event.

The tournament licence application form must be submitted to Head Office **at least four weeks prior** to the event.

### Irish Schools' Championships:

A Level Four tournament for Minors, Pre-Cadets, Cadets and Juniors. It is the top development event for young volunteers, TOs and Young Referees.

### Irish Kata Championships:

This event is managed by the National Kata Commission.

### Irish Veterans Open:

This event is managed by the National Veterans Commission.

### Irish Adaptive and VI Championships:

This is a national event for players with disabilities. This event is managed by the Adapted Judo Commission.

## LEVEL FIVE TOURNAMENTS

Level Five events are for performance players. The two Level 5 events are the All-Ireland Championships and the Irish Open. The Tournament Director must hold the IJA Tournament Director Award or IJA /EJU/IJF equivalent award, the two officials on each mat shift must both hold the IJA Table Official award as a minimum.

### All Ireland Championships:

An annual championship with sections for Minors, Pre-Cadets, Cadets, Juniors, Seniors and Veterans. As the highest Level Five event, players are expected to have had experience at Level Three and other events. Senior players (other than Kyu category entrants) must have held their IJA/NIJF Licence valid for the previous six months prior to the event.

### Irish Open:

One of the two Level Five tournaments, has sections for Minors, Pre-Cadets, Cadets, Juniors, Seniors and Veterans.

# TEAM EVENTS

Team events can be very exciting and a great way to build spirit and camaraderie. Teams can be from clubs, counties, areas or even scratch teams.

At a team event, each player in the team competes against the equivalent player in the other team. Teams can be composed of a player in each weight group or (for teams or subsections of three players) a combined weight for the entire team. It is also possible to have teams with boys, girls, men, and women in the same team.

For clarity, contests between two teams are usually called matches; contests between two individuals are called contests.

It is advisable to have an odd number of players in each team to avoid drawn matches. It is also important to make the categories so that clubs or areas can field full or near full teams.

## **Weight Categories and Weigh-ins at team competitions:**

When using defined weight categories, players are permitted to fight within their own weight category or one weight category higher. For this reason, at the weigh-in, the official should enter a player's exact weight against each name as well as the category they have entered in.

Team managers should register and weigh in all their team members at the same time, to deal with any issues which may occur. Care should be taken with Minor, Pre-Cadet and Cadets to ensure that there are not any mismatches of weight, over 10% of body weight difference, between the players without consultation with the players' coach and parent.

Weight allowances: should be given for Pre-Cadets and Cadets, this can be combined and given as a team allowance (for combined

weight teams), or for individual weight categories.

**Default, Withdrawal and Disqualification:** If no competitor is stood in a particular weight group place at the team bow at the start of a team contest (fusen-gachi) that place will remain empty for that team for the rest of the tournament.

Any player who receives a Direct Hansokumake (against the spirit of Judo) will not be allowed to continue for the rest of the competition, and it will not be possible to replace the disqualified player. An injured player may forfeit a contest without competing (kiken-gachi) on only one occasion, to keep the space open for future rounds of the competition.

## **Reserves**

Unless stated on the info/entry form, reserves of one team should not act as the reserve of another team of the same club or area in the same category. There are two ways in which reserves can be used at team events, the use of reserves should be made clear on the info/entry form.

## **Single Substitution**

A reserve player can substitute an original team member. That reserve must continue to compete in that position for the remainder of the tournament. The original team member is not permitted to return to the team at a later stage, nor is the reserve able to compete in a different weight category at a later stage, even though they may have been originally entered to cover both weights.



# TEAM EVENTS

## *Continued*

### **Unlimited Substitution**

Before each team match, the team coach must present to the Technical Official the composition of the team. At each team match the team coach has the right to replace one or several competitors by other competitors of the corresponding weight category or from the next lower category.

All competitors presented for the team match on the list to the official and at the official bow on the mat must compete. If one competitor does not compete the team will lose by disqualification.

A competitor who has presented themselves for the contest and does not compete, loses the right to compete in the event.

This method is used at IJF team tournaments and is taken from their competition rules.

Unless specified on the entry form, most IJA competitions operate the 'Single Substitution' system. This is at the discretion of the Tournament Director.

There are two methods of determining the winning team, the method used should be clearly stated on the info/entry form for the event.

### **Fixed Order**

In all events, unless a random start is stipulated, the fighting order should be from the lowest weight category to the highest.

### **Team match procedure**

If the scores are level at the end of an individual contest the contest will go into golden score. The winning team is the team with the greatest number of individual contest wins. Should there be an equal number of individual contests wins then the team with the greatest number of points is the winning team. However, if the number of points is also equal the fighting positions,

(including any fusen gachi positions but excluding any position in which neither team had a player or both players were disqualified by double Hansoku Make) are allocated numbers and the numbers placed in a container.

The number drawn out will indicate the competitors who shall fight off to decide the winning team. That contest will start in Golden Score.

### **Pools**

On a team pool sheet, the number of individual contest wins gained by each team and the points from those wins should be recorded and counted towards the total individual wins and points for that team in the pool, even if the team lost that overall match.



# VETERANS' TOURNAMENT

This section sets out what is expected at a Veteran's Tournament.

Age Bands
30 years and over up to 34 years old. (M1/F1)
35 years and over up to 39 years old. (M2/F2)
40 years and over up to 44 years old. (M3/F3)
45 years and over up to 49 years old. (M4/F4)
50 years and over up to 54 years old. (M5/F5)
55 years and over up to 59 years old. (M6/F6)
60 years and over up to 64 years old. (M7/F7)
65 years and over up to 69 years old. (M8/F8)
70 years and over. (M9/F9)

At World and European competitions, the above age bands, sometimes including older bands, are used. For Irish Veterans Championships and other events, there may be fewer age bands, and these may be merged subject to entries. As competitive opportunities for veterans are limited, especially for events of Level Two and below, players would rather have wider age banding and therefore more contests per event than a strict adherence to the above age banding.

## Communication

Needs to be effective to persuade large numbers of individuals to attend and to get the information to them before and during the event. Event organisers can help to keep veteran's judo growing by giving special attention to the Success Factors listed below. Your reward will be more people entering your tournament and more people saying, "Thank you and I will try to come back again next year".

## Venue Selection and Notification

Notification of the dates and venues for the event should be announced 12 months in advance (possibly with promotional brochures). Inexpensive accommodation should be available (Host Organisations should provide a list of recommended hotels, Guest Houses, hostels etc. that offer discounts for players attending the event). This should help to recruit more competitors. Good selection and early notification will have a positive impact on subsequent participation.

## Registration

All Host Organisations must understand the absolute need to get this major aspect of the championships to run as smoothly and efficiently as practical. Registration will be the 'first impression' for competitors and officials and requires planning and effort to process many people quickly rather than having to queue for hours!

## Weigh-in

The weigh-in time allocation should always be from when registration opens until the same time that registration closes each day. All the official and unofficial scales used at the championship calibrated (accuracy certified by a reliable scale calibration centre) and the unofficial scales must be available from the very first day of registration or earlier.

## Continuous Contests

Once started, a weight category in any Age Division must be run through to the very end, as far as practical, without any stoppage - early finishers and full mats are signs of good organisation.

Each category should be run on one mat only unless it is an exceptionally large entry, or it is near the end of the championship and other mats are free. In these cases, the adjacent mat should be used.



# VETERANS' TOURNAMENT

*Continued*

## **Minimum Number of Contests**

All competitors should get the opportunity of a minimum of two contests at the competition.

## **Competitor Roll Call**

Before starting the first contest on any mat of any category it should be the standard practice for Table Officials to conduct a roll call of all competitors due to compete at their mat in case any competitor is not aware that his category is about to start and, if appropriate, to establish a 'holding area'.

## **Mat Timetable**

The specific weight category/age division estimated starting times and planned mat allocation (all mats clearly labelled at both ends) should be available well in advance and displayed in registration and other appropriate places throughout the competition venue. Warm-up mat availability should also be properly displayed for the information of players.

## **Medal Ceremonies:**

This needs to be well organised and will require a small team who understand judo players and dedicate themselves to running an efficient yet very friendly operation.

## **Catering**

The organisers must make a special effort to secure catering facilities that are clean, well-priced and with a good range of food and drink on offer. The exact coverage in terms of opening hours will be important to competitors and the service should cover the official weigh-in periods. There is a need to appreciate that officials also require an extensive quality catering service to ensure their focus on their important jobs.

## **Opening and Closing Ceremonies**

These should all be well thought through to enhance rather than detract from the overall enjoyment of a competition. Sharp, short, and interesting are the way to impress and to entertain.

## **Category Combining**

A set of standardised rules for combining of categories in major tournaments are already formulated and should be adopted to guarantee transparency, fairness, and consistency of treatment. These rules must be made known to all competitors in advance of their participation (on event entry form). Host Organisations should strictly observe all these rules. Female players should all compete on the same day to facilitate the needs for Category Combining but this must not be used as an excuse to change the Category Combining rules. It will still be necessary to take extra care when combining players M7, F7 or over.

Linked to Category Combining it is highly recommended that Host Organisers ensure that competitors have access to the competitor entry list (name, country, age division and weight category).

## **Category Combining – taken from IJF Regulations for Veterans**

As the organiser you can delegate responsibility of category combining to a suitable individual who represents the host organisation. This policy applies only to individual competitors.

Only weight categories with three or less entries may be subject to Category Combining. However, in the case of only three entries, if it is not possible to safely combine categories, then a pool of three elimination system should be considered:





# VETERANS' TOURNAMENT

*Continued*

## **A) Combining within the same age division:**

Players should remain within their age division if possible.

## **B) Combining using weight categories:**

Competitors may only be combined with other competitors who are no more than one weight category lighter or one weight category heavier. Special consideration should be given to the actual weight differences when dealing with the lightest and the heaviest female and male categories (as a guideline a maximum of 10kg actual difference when combining the lightest weight category and a maximum of 20kg actual difference when combining the heaviest weight category should be considered as a limit unless there are other compensatory factors such as experience etc.) Weight should be the primary consideration when moving players about within their own age division. or combining them with other age divisions in accordance with the age division guidelines below.

### **Methods of Elimination**

#### **Compound knockout & repechage**

Competitors' names, grades, clubs/areas/nations are entered on the elimination table and the competition proceeds as a knockout until just two competitors remain. These two compete for the gold and silver medals. All competitors who are beaten compete for the two bronze medals.

#### **Pools followed by knockout & simple repechage.**

The competitors are allocated to pools. Competitors in the same pool compete in a round robin basis (everyone fights each other once). The top two competitors in each pool progress into the knockout. They are allocated

to pre-determined positions on the elimination table. If one of the top two players withdraw, the next highest player progresses. Elimination proceeds as a knockout until two competitors remain. The

two finalists compete for gold and silver medals. The competitors who are beaten by the two finalists in the knockout stage compete in a repechage for the two bronze medals (simple repechage).

#### **Single pools**

Players are separated into single pools of 4 or 5 players, usually at competitions without predetermined weight categories, by the index or weight method. The players' ranks in the pool determine their medal, gold, silver, and any number of bronze medals.

#### **Pools Throughout**

Pools Throughout should always be used for a trials event.

No competitor should fight the same opponent more than once. Therefore, where they appear matched again in subsequent rounds, the initial results should be entered (in a different coloured ink) and the initials C/F (Carried Forward) entered alongside the result. This method will also assist the points recorder when they are completing competitors' points cards.

In the first round, competitors are allocated to pools. The top 2 competitors in each pool progress to the subsequent round to form new pools as shown. Again, the top two competitors in each pool progress into the next round. This process is continued until a single final pool is formed.



# VETERANS' TOURNAMENT

*Continued*

## Seeding and Draw Procedures

### Seeding

In theory seeding should separate the strongest competitors in each category, so that they meet as late a stage as possible in the chosen method of elimination. In theory the best two players should not meet until the final and the top four until the semi-final.

Seeds shall be placed in the pool/knockout position number corresponding to their seed, i.e., seed one in pool/position one, seed two in pool/position two etc. There are several ways to determine the seeded players.

Whichever method to be used must be stated on the competition paperwork.

The generally accepted methods of seeding are as follows:

- To seed according to a current ranking list, the IJF and/or IJA may maintain a ranking list appropriate to the competitors catered for.
- To seed by the results of a previous competition, whether that be the same tournament the year before, or another specified tournament.

### Draw procedure.

Once the seeds, if any, are in place, all other players should be placed into the vacant pools or positions on the sheet(s). Geographical separation should take place to separate players from the same club and/ or area/ country. Several players from the same club, area or country should be placed in consecutively numbered pools, or consecutively numbered positions on the knockout table. This ensures that, if they keep winning, they do not meet until as far into the elimination as possible.



# ADAPTIVE JUDO EVENTS

The primary aim of Adaptive Judo (AJ) tournaments is the enjoyment of the participants. They are not elite events, but in some cases, they will be designated as point scoring events for the purpose of promotion.

AJ competitors are those who have intellectual, physical, or developmental conditions that would normally (except Level 1 & 2) preclude them from mainstream competitions.

Players with visual and hearing impairment are assessed for eligibility unless there are additional needs or, in the event of a joint (AJ and mainstream) competition, they cannot safely compete in the mainstream event.

## Choosing a venue

The prime concerns when choosing a venue for an AJ competition are the health, safety and welfare of the players, easy access for those players in wheelchairs and good disabled facilities.

A venue with two mat areas is sufficient to cope with the numbers that currently attend. Saturday is preferred for one day AJ competitions; it gives competitors a day to get home and back into their normal routine.

## Applying for a Tournament Licence

Tournament licences are applied for in the normal way by completing a tournament licence application form and forwarding to the IJA Office with the appropriate supporting documents.

## Officials

### 1. Referees

Guidelines for the selection of referees have been agreed between the National Referee Commission (NRC) and the Inclusion Commission, to widen the IJA's capacity and experience, and to maintain standards.

The list of proposed Referees for an AJ event must be submitted to the Chair of the NRC for agreement at least four weeks in advance of the event in case changes need to be made. The NRC will ensure that the selections are appropriate for the level of the tournament, development of the referees and maintenance of sufficient appropriately qualified and experienced AJ referees.

There should be a minimum of two referees per mat in addition to the Referee in Charge (RIC). The selection of Referees may be a combination of experienced AJ referees and suitably identified development candidates, the whole team (including the RIC) must be approved in all cases by the Chair of the NRC, or the person nominated by the Chair.

Training/guidance can be given to referees who would like to become involved. Anyone interested should write to the Chair of the NRC, indicating their grade, level of experience and reason for applying.

A departure from these guidelines will be possible in exceptional circumstances, if agreed by the Chair of the NRC (or person nominated by the Chair) and recorded in writing.

### 2. Tournament Director

The Tournament Director (TD) should have previous experience of the organisation and running of an AJ event. An inexperienced TD should contact a member of the Inclusion Commission to be introduced to an experienced TD. The normal progression pathway would be for the inexperienced TD to assist on control at their first AJ event, then at their next AJ event to have an experienced TD to guide them through all aspects of their first licensed event. For subsequent events, the level of support and guidance offered by the experienced TD will be complementary to the experience of the new TD.



# ADAPTIVE JUDO EVENTS

*Continued*

## 3. Table Officials

No special training is required for Table Officials. Timing and recording are the same as mainstream events. The only difference is that there is information on the sheet regarding each player's level, any visual or hearing impairment, and Recorders must be aware of the starting position of players (Tachi waza/ Ne Waza). N.B. If the safety of the players demands, during a contest that started in tachi waza, the referee may determine that the remainder of the contest should be designated as ne waza.

## 4. Medical

Medical cover must be provided as in mainstream events. As the coaches/carers know their players they are the first person to be called onto the mat, medical will be called onto the mat at the coach/carer's request.

### 4.1 Light/Noise overload

Can be both debilitating and frightening. There may be instances, within safe limits, that lighting and noise levels need to be reduced. Light sensitive players should wear eye protection off the mat, while preparing mat side and for medal presentations. Noise sensitive players should wear ear protection while preparing mat side and for medal presentations. Note: sensitivity trauma may not be immediately manifest, and its onset can be slow or rapid.

### Equipment

Electronic scoreboards should be used where possible as this helps with the referees 15 second rule, where it is used. If these are not available, then the usual clocks and scoreboards can be used. In addition to an audible signal, a beanbag should be supplied for player level 3,4 & 5 events and used to indicate the end of contest. The beanbag is given to the winner to return to the table staff. Pool sheets are the same as for

mainstream judo with the additional information:

- Starting position – tachi waza/ ne waza
- Judo level – 1-5
- Additional pertinent information.

### Information to be sent to participants.

The following information should be sent out with the tournament information:

- Medical Release Form (GP) Appendix 2
- Release Form (Athlete) Appendix 3 7.

### Contest times

Contest times for all juniors (under 12 years)	2 minutes
Contest times for juniors 12 – 16 years	2 or 3 minutes
Contest times for seniors	3 minutes

Where there are insufficient numbers of competitors to allow a meaningful competition, junior and senior players of an equivalent weight and level may be combined and a contest time of two or three minutes, as determined by the Tournament Director (TD) and Referee in Charge (RiC), based on the ability of the players.

### Medals

All participants receive a medal/trophy. Adaptive Judo players recognise that there must be a winner in each group therefore the winner has the best medal/trophy. At some events silver medal/trophies are also awarded but it is quite acceptable to award all other contestants the same runner-up medal/ trophy.



# ADAPTIVE JUDO

## EVENTS

*Continued*

### **Divisioning**

Divisioning is the placement of players of equivalent ability and weight into groups of 3, 4 or 5 so that each participant has a meaningful competition.

For those events run on one day divisioning takes place in the morning with the event proper commencing at around noon.

For those events run over two days divisioning is usually completed the day prior to the event.

Divisioning is not always necessary and can be done on paper beforehand.

If necessary, whether the Referee feels that the difference between two players is too great, they may stop the contest and ask for one of the players to be put into another category.

The priority will always be the safety and enjoyment of the players. Any deviation from this guide should be stated clearly on the competition paperwork.

# ADAPTIVE JUDO

## LEVELS

Adaptive Judo (AJ) players are categorised in the following levels (which are also used internationally):

### **Level 1 (Most Able Player)**

A judoka who can train and compete with mainstream players on club level. Has a good understanding of the meaning and goal of the competition. Capable of taking part in mainstream national and international competitions.

### **Level 2 (More Able Player)**

A judoka who can train and take part in light competition (RANDORI) with mainstream players. Understands the meaning and goal of the competition. Capable of taking part in mainstream local competitions and tournaments.

### **Level 3 (Medium Player)**

A judoka who can take part in training with mainstream players but only competes in special competitions with athletes of the same level. Understands most of the rules, meaning and goal of the competition.

### **Level 4 (Medium/Less Able Player)**

An athlete who is only capable of taking part in special training and competitions. This athlete needs guiding during the competition but understands most of the rules and goal of a competition.

### **Level 5 (Less Able Player)**

An athlete who is only capable of taking part in special training and competitions with specialist care. This judoka needs a lot of guidance during the competition.

The competition might need to be adjusted to the competitors. Due to safety considerations this judoka may be restricted to compete only on the ground (ne-waza).

Note: Any medical information required by the organising committee will be used only during the competition. To ensure the privacy of the athletes, and compliance with data protection legislation, all medical information must be destroyed immediately after the tournament.

To give the players the best event that is possible, levels may be combined in the following way:

- Level 1 players may compete against level 2 players,
- Level 2 players may compete against level 1 players and level 3 players,
- Level 3 players may compete against level 2 players and level 4 players,
- Level 4 players may compete against level 3 players and level 5 players,
- Level 5 players may compete against level 4 players

### **Weight Categories**

It is recommended that AJ players follow the weight categories that are used in mainstream competition where numbers do not allow for these weights to be used ideally there should be no more than a 5kg difference between the lightest and the heaviest player in the pool. If this is not possible, the Tournament Director will speak to the coaches about the make-up of the proposed groups.

Variations/concessions from mainstream rules to be noted when applying for a Tournament Licence.



# APPENDIX 2

## IRISH JUDO ASSOCIATION (IJA) ADAPTIVE JUDO (AJ) CONTEST RULES

The IJA AJ Contest Rules shall govern all Tournaments, competitions, and events throughout Ireland.

These rules are based on the contest rules of the International Judo Federation (IJF) and the IJA, which is the National Governing Body for the sport of judo in Ireland.

Standard IJF and IJA contest rules apply except where conditions and circumstances demand that IJA Special Contest Rules for adapted judo players must be employed. AJ concessions or variations must be indicated on the application form for a IJA tournament licence, e.g., duration of contest.

The primary aim of Adaptive Judo Tournaments is the enjoyment of the participants. They are not elite events, but in some cases, they will be designated as point scoring events for the purpose of promotion. The rules shall be applied exactly as they are for mainstream competitions, with the following modifications:

### 1. Officials

Each contest area must have 4 officials including at least:

- a. 2 IJA Table Officials

### 2. Medical Provision

In the case of injury or distress, or if first aid is required, the coach/carer will be the first attendant on the mat because of their detailed knowledge of the competitor's condition, followed by first aid personnel if requested by the coach or carer.

### 3. Equipment

Minimum requirements for a competition: in addition to that set out in the Tournament Handbook include: Bean bag for end of contest signal.

### 4. Control of the Contest Area

a. Subject to paragraph 1 a. above, the contest shall be conducted by one referee and two judges under the supervision of the IJA's National Refereeing Commission.

b. At least one referee on each mat will have previous experience of refereeing at an Adaptive Judo event.

c. At least one member of the contest control team will have previous experience of officiating at an Adaptive Judo event and will have attended an IJA approved disability awareness course.

d. The referee and judges shall be assisted by contest recorders and timekeepers as specified in the IJA Tournament Handbook.

### 5. Safety

a. All competitors must have a valid National Governing Body (NGB) licence and must complete a medical form (Appendix 2) disclosing their condition and agreeing to their participation. Competitors with Down's Syndrome must also provide a letter from their GP or Doctor confirming that they are able to participate in competition.

b. Coaches/carers must be aware of competitors' conditions, medications, experience, etc.

c. All competitors must declare conditions, medications and start position on the entry form.

d. Pools will be arranged in consultation with coaches, referees, and officials prior to competition.



# APPENDIX 2

## Continued

e. The health and safety of the players is always paramount.

f. The Referee must be aware of the Adaptive needs of the competitors i.e., whether contests are ne waza only, if special aids need to be worn that contain hard or metallic objects.

g. In an osae komi situation encouragement can be given to the player being held down and to the player who has the hold on.

h. If a situation arises where the Referee is of the opinion that the safety of one or both competitors is at risk, the Referee will stop/suspend the match immediately and take those measures deemed necessary, including punitive action if there is clear indication of reckless behaviour.

### 6. Entry Forms

The competitor must declare conditions and medications on the entry form. The competitor must declare on the entry form if they intend to compete in 'tachi-waza' (standing start) or 'ne-waza' (kneeling or sitting start).

### 7. Duration of Contests

For competitors under 12 years of age, the contest time is 2 minutes.

For competitors of 12 - 16 years of age, the contest time is a minimum of 2 minutes and a maximum of 3 minutes as determined by the organising body.

For competitors of 16 years of age and above, the contest time is 3 minutes.

Where there are insufficient numbers of competitors to allow a meaningful competition, junior and senior players of an equivalent weight and level may be

combined, and a contest time of three minutes agreed.

In cases of drawn contests, the golden score will be used if all coaches agree prior to the competition starting. The duration of the golden score will be determined by the Technical Director in consultation with the Referee in Charge, based upon the ability of the players. It can range from one minute to unlimited, as for mainstream events.

### 8. Assistance onto Contest Area

If a competitor needs assistance onto the contest area, the coach can assist and, if necessary, receive additional assistance from the referee.

### 9. Start of Contest

There are two positions in 'ne-waza' from which the competitor can start a contest:

- a. Both competitors in a kneeling position
  - i. for lower levels of ability a gripped start is used.
  - ii for higher levels of ability judoka 'zareii' and then start.
- b. Competitors sitting next to each other with legs stretched forward and using sleeve and waist or belt grip 'kumi-kata'.

If a competitor must start the contest in 'ne-waza' because of his/her disability, the other competitor must also start the contest in 'ne-waza'.

The Referee may decide to start any contest in 'ne-waza' if a start in 'tachi-waza' is not considered to be safe. The Referee's decision is final.

Competitors and coaches must comply with the decision of the Referee.

# APPENDIX 2

## *Continued*

### **10. Contest**

A contest which started in 'ne-waza' must continue in 'ne-waza'. At any time during a contest which started in tachi waza, the Referee may, if the safety of the players demands, determine that the remainder of the contest should be designated as Ne-waza. It is possible to score at any time with a throwing technique from 'ne-waza' provided the contest started in 'ne-waza', or after the contest was redesignated as 'ne-waza' only. It is not allowed to drop to the knees to throw.

Competitors competing in 'ne-waza' are not allowed to push the opponent backwards.

The Referee will ensure that in 'tachi-waza' and 'ne-waza' the neck is not locked in such a way that there is a risk of injury.

For further information on Adaptive Judo Rules, refer to the Irish Adaptive Judo Contest Rules on the Irish Judo website.

## APPENDIX 3

<b>MEDICAL RELEASE FORM (ATHLETES)</b>			
TOURNAMENT DATE:			
VENUE:			
COUNTRY:			
ATHLETES FULL NAME:			
CONTACT PERSON IN CASE OF EMERGENCY			
PHONE NUMBER:			
<b>HEALTH INFORMATION</b>			
Down's Syndrome	Yes	No	
If Yes, x-ray done for check of ATLANTO – AXIAL instability?	Yes	No	
Result			
Bleeding problem	Yes	No	
Diabetes	Yes	No	
Fainting Spells	Yes	No	
Heart Problems	Yes	No	
Recent Contagious Disease	Yes	No	
Kidney Problem	Yes	No	
Vision Problem	Yes	No	
Hearing Problem	Yes	No	
Allergies	Yes	No	
<b>IMMUNIZATIONS</b>			
Tetanus	Yes	No	Date:
Polio	Yes	No	Date:
<b>MEDICATION:</b>			

<b>COMMENTS:</b>	
<b>I CERTIFY THAT THERE IS NO MEDICAL REASON TO PERCLUDE THE ATHLETE'S PARTICIPATION IN JUDO FOR THE FORTHCOMING TOURNAMENT</b>	
PARENT/ GUARDIAN'S NAME:	
ADDRESS	
TELEPHONE:	
PARENT/ GUARDIAN'S SIGNATURE:	
DATE:	
RETURN THE COMPLETED FORM BY:	
TO:	

## APPENDIX 4

<b>MEDICAL RELEASE FORM (ATHLETES)</b>	
Name of Parent/Guardian:	
Name of Athlete:	
I am above mentioned athlete's parent/guardian and I hereby confirm that he/she has my authorisation to participate in the Irish Judo Association Tournament held on:	
<p>I further confirm and warrant that to the best of my knowledge and belief that the athlete can participate in the Judo Tournament.</p> <p>In permitting the athlete in participating, I am specifically granting my permission to the Irish Judo Association, to use the athlete's likeness, name, voice and words in television, radio, film, newspaper, magazines, and other media and in any form for the purpose of advertising of communicating the purposes and activities of the IJA and / or for applying for funds to support these purposes.</p> <p>If a medical emergency should arise during the athlete's participation in this tournament, at a time when I am not personally present to be consulted regarding the athlete's care, I hereby authorise the IJA on my behalf, to take whatever measures are necessary to ensure that the athlete is provided with any emergency medical treatment, including hospitalisation, which the IJA deems advisable to protect the athlete's health and well-being.</p> <p>I, the undersigned, am parent/ guardian of the above – specified athlete and I hereby give my permission for</p>	
to participate.	
Signature or parent/ guardian:	
Date:	
<p>N. B: If an athlete is an adult and legally responsible for him/herself, he/she can sign this form.</p> <p><b>I agree to the above conditions for participation in this event.</b></p>	
Signature of athlete if over 16 years:	
Date:	
Return the completed form by:	
Date:	

# EQUIPMENT REQUIREMENT GUIDELINES

## At control

- Two Tables (Event organisers table - approx. size of 60" x 30" (150cm x 75cm))
- Sufficient chairs – The Tournament Director and Assistants
- Competition Sheets/appropriate paperwork
- Medallist information sheets and Medals
- Spare point's cards (if required)
- Access to electrical power sockets
- Photocopier (optional)

## Each Mat Area

- Two tables – approx. size of 60" x 30" (150cm x 75cm)
- Chairs – one for each official working on the table
- Two chairs for competitor coaches
- Two chairs for the judges
- Communication link with Control
- Electronic scoreboard
- For a white judo suit event: Six Belts – three blue and three white per mat. For senior events make sure that the belts are long enough. At blue judo suit events, players wear their grade belt.
- Mat area numbers
- Microphone – Ideally one for each mat area
- Manual System for use, or as backup for electronic scoreboard
- Two scoreboards – one blue and one white Flags or bats to indicate Contest and oakum time.
- Clocks – one for contest time, one for osaekomi and preferably two in reserve.
- One audible signal – e.g., whistle. Mats should have different signals.
- Pens – black ballpoint pens photocopy more easily.

Before the Start of the competition Check all equipment is working.

Where electronic scoreboards and/or laptops for recording are in use, or video care system, ensure there are suitable and sufficient power points available.

Power and network cables should be taped down to avoid accidents.

## Weigh – in Point

- Scales – see minimum standards for events.
- Pen or stamp - for marking competitors' cards and containers for completed weigh-in cards.
- Table and chairs Registration Point
- Tables
- Pens, competitors weigh-in cards, containers for completed weigh-in cards.
- Chairs – one for each officer. Usually, one officer can register two categories at one point.
- The original entry forms must be available to check details and queries.



# EQUIPMENT REQUIREMENT GUIDELINES

*Continued*

## **Medical - Mat side requirements**

- One table and sufficient chairs for medical staff and patients
- One fully equipped First Aid Box.
- One bucket.

## **Medical – Medical Station**

- 1 Medical Inspection Bed (a 180cm x 90cm table with padding may act as an alternative)
- Screens for privacy
- One fully equipped First Aid Box
- One stretcher and blankets
- Water and ice available throughout the day
- A telephone

It is mandatory that the medical cover is in place before the first contest begins and remains in place at all times throughout the competition.

Medical staff, like all volunteers, need breaks and lunch, so enough medical staff should be arranged that this can be covered.

**REMEMBER YOU ARE OBLIGED BY LAW TO PROVIDE SUITABLE MEDICAL AID AT A PUBLIC EVENT.**





# SCORE SHEETS & DOCUMENTATION

Listed below are the types of sheets required for a chosen method of elimination.

Computer run events may generate some or all these sheets automatically or may even be paper-free.

## **Pools throughout**

- Pool sheets

## **Twin pools into crossover**

- Twin pool sheets

## **Pools first round plus knockout and 'simple repechage'**

- Pool sheets
- Repechage sheets
- Knockout sheets

## **Compound knockout with repechage**

- Single & twin pool sheets (For categories with less than 8 entries)
- Compound knockout sheets
- Second round sheets (for categories with over 16 entries)

## **Other sheets required at ALL events.**

- Video & photography declaration sheets (substantial amount)
- Spare points cards and points sheets for point scoring events
- A timetable sheets.
- Results tables
- Incident report forms, one per table (Spares at control)
- Referees and Table Officials attendance log sheets.



# COMPETITION OFFICIALS DRESS CODE

Normal dress for Officials consists of black shoes, loose fitting Grey/Black Trousers/slacks covering the ankle or a knee length skirt with white shirt/blouse.

All competition Officials should endeavour to wear this IJA recommended uniform for every event at which they officiate.

At Level Five events, plus at the Irish Schools Championships and Irish Veteran's Open, full IJA uniform are obligatory unless concession is granted.

With the approval of the IJA specific championship uniforms may be worn e.g., official World, European and Commonwealth, Olympic/Paralympic Games uniforms.



# EVENT CHECKLIST

Tournament organisers should delete items which they do not feel are applicable to their event. However, some items on this checklist may provide inspiration and ideas for tournament organisers to use to steadily improve and/or develop their events.

1. Officials and early pre-event work	16 weeks	4 weeks	Complete?	Comments
Invite & confirm officials				
Invite & confirm referees				
Invite & confirm medical staff				
Invite & confirm stewards				
Confirm weigh-in officials				
Apply for Tournament Licence				
Prepare competitor information for tournament controller				
Organise mats and transport of mats				
2. Venue	16 weeks	4 weeks	Complete?	Comments
Book venue				
Agreement of lay-out (mats, barriers etc)				
Designate a weigh-in area				
Designate a warm-up area				
Organise lay down of mats				
Mat side medical area				
Tournament control area				
Arrange seating - lay-out, numbers etc				
Fire exits clearly marked				
Confirm arrangements for car parking				
Car park attendants (if needed)				
Refreshments (spectators, VIPs, officials)				
Organise stewards / security for event				
Briefing for stewards / security				
Signage & mat numbering in venue				
Arrange location of stalls				
Send booking forms to stall holders approx. 12 weeks prior event				
Provision of tables for stalls				



# EVENT CHECKLIST

*Continued*

<b>3. Event Information</b>	<b>16 weeks</b>	<b>4 weeks</b>	<b>Complete?</b>	<b>Comments</b>
Design and distribute of entry forms				
Info about hotels nearby				
Details about venue & time of referees				
<b>4. Equipment</b>	<b>16 weeks</b>	<b>4 weeks</b>	<b>Complete?</b>	<b>Comments</b>
Weigh – in cards				
Weigh – in equipment – scales				
Organise provision of mats				
Audible signals – different for each mat				
Microphone				
Electronic scoreboards or plasma screens				
Manual clocks				
Extension power cables				
Paper				
Printer and printer paper				
Tables & chairs for control area				
Tables & chairs for each mat area				
PA system				
<b>5. Promotion/ Sponsorship</b>	<b>16 weeks</b>	<b>4 weeks</b>	<b>Complete?</b>	<b>Comments</b>
Info to IJA clubs & members				
Information on IJA website				
Adverts on social media				
Arrangement of photographer				



# EVENT CHECKLIST

*Continued*

<b>6. Medals</b>	<b>16 weeks</b>	<b>4 weeks</b>	<b>Complete?</b>	<b>Comments</b>
Medal rostrum				
Order medals/ trophies				
Medal cushions				
Establish medal presentation process				
Confirm medal presenters				
<b>7. Taking care of officials</b>	<b>8 weeks</b>	<b>4 weeks</b>	<b>Complete?</b>	<b>Comments</b>
Organise stewards/ security for event				
Briefing for stewards/ security				
Signage & mat numbering in venue				
Arrange location of stalls				
<b>8. Accreditation and tickets</b>	<b>4 weeks</b>	<b>Last week</b>	<b>Complete?</b>	<b>Comments</b>
Competitors				
Coaches				
Officials				
<b>9. Finance</b>	<b>2 weeks</b>	<b>On the day</b>	<b>Complete?</b>	<b>Comments</b>
Cash floats for spectators' fees and refreshment stall				
Arrange for collection by event treasurer				
Pay expenses to officials				
<b>10. Post event work</b>	<b>On the day</b>	<b>1 week after</b>	<b>Complete?</b>	<b>Comments</b>
Thank officials on day & follow up email				
Pay for venue				
Return tournament licence, official logs, and result sheets to IJA				
<b>11. Other things to do (make your own list)</b>				



# SELECTION OF POOLS (POOLS OF 4) AND TIME CALCULATIONS

**Remember ALWAYS promote 2 players from each Pool through to the knockout system.**

It will be necessary to add a minimum of 10% of the times allocated for the system (these calculations are accurate to 1 contest)

	First Round				Competitors Through to knockout & repechage	Second round (excluding finals)				
	Method of competition	Fights this round	Time in this round for fights of			Fights in K.O & Rep.	Time in this round for fights of		Total times for both rounds	
			3 min	4 min			3 min	4 min	3 min	4min
1	No contest									
2	No contest									
3	Pool of 3	3	9	12	None					
4	Pool of 4	6	18	24	None				18	24
5	Pool of 5	10	30	40	None				30	40
6	Pool of 6	15	45	60	None				45	60
7	1 pool of 4 + 1 pool of 3	9	27	36	4	2	6	8	33	44
8	2 pools of 4	12	36	48	4	2	6	8	42	56
9	1 pool of 4 + 1 pool of 5	16	48	64	4	2	6	8	54	72
10	2 pools of 5	20	60	80	4	2	6	8	63	88
11	1 pool of 5 + 1 pool of 6	25	78	100	4	2	6	8	81	108
12	4 pools of 3	12	36	48	8	8	24	32	60	80
13	1 pool of 4 + 3 pools of 3	15	45	60	8	8	24	32	69	92
14	2 pools of 4 + 1 pool of 3	18	54	72	8	8	24	32	78	104
15	3 pools of 4 + 1 pool of 3	21	63	84	8	8	24	32	87	116
16	4 pools of 4	24	72	96	8	8	24	32	96	128
17	2 pools of 4 + 3 pools of 3	21	63	84	10	12	36	48	99	132
18	3 pools of 4 + 2 pools of 3	24	72	96	10	12	36	48	108	144
19	4 pools of 4 + 1 pool of 3	27	81	108	10	12	36	48	117	156
20	5 pools of 4	30	90	120	10	12	36	48	126	168
21	3 pools of 4 + 3 pools of 3	27	81	108	12	14	42	56	123	164
22	4 pools of 4 + 2 pools of 3	30	90	120	12	14	42	56	132	176
23	5 pools of 4 + 1 pool of 3	33	99	132	12	14	42	56	141	188
24	6 pools of 4	36	108	144	12	14	42	56	150	200
25	4 pools of 4 + 3 pools of 3	33	99	132	14	16	48	64	147	196
26	5 pools of 4 + 2 pools of 3	36	108	144	14	16	48	64	156	210
27	6 pools of 4 + 1 pool of 3	39	117	156	14	16	48	64	165	220
28	7 pools of 4	42	126	168	14	16	48	64	174	232
29	5 pools of 4 + 3 pools of 3	39	117	156	16	18	54	72	171	228
30	6 pools of 4 + 2 pools of 3	42	126	168	16	18	54	72	180	240
31	7 pools of 4 + 1 pool of 3	45	135	180	16	18	54	72	189	252
32	8 pools of 8	48	144	192	16	18	54	72	198	264



# SELECTION OF POOLS (POOLS OF 3) AND TIME CALCULATIONS

**Remember ALWAYS promote 2 players from each Pool through to the knockout system.**  
It will be necessary to add a minimum of 10% of the times allocated for the system (these calculations are accurate to 1 contest)

	First Round				Competitors Through to knockout & repechage	Second round (excluding finals)				
	Method of competition	Fights this round	Time in this round for fights of			Fights in K.O & Rep.	Time in this round for fights of		Total times for both rounds	
			3 min	4 min			3 min	4 min	3 min	4min
1	No Contest									
2	No Contest									
3	Pool of 3	3	9	12	None					
4	Pool of 4	6	18	24	None					
5	Pool of 5	10	30	40	None					
6	2 Pools of 3	6	18	24	4	2	6	8	24	32
7	1 Pool of 4 + 1 Pool of 3	9	27	36	4	2	6	8	33	44
8	2 pools of 4	12	36	48	4	2	6	8	42	56
9	3 Pools of 3	9	27	36	4	6	18	24	45	60
10	2 Pools of 3 = 1 Pool of 4	12	36	48	6	6	18	24	54	72
11	2 Pool of 4 + 1 Pool of 3	15	45	60	6	6	18	24	63	84
12	4 Pools of 3	12	36	48	6	8	24	32	60	80
13	1 Pool of 4 + 3 Pools of 3	15	45	60	8	8	24	32	69	92
14	2 Pools of 4 + 2 Pools of 3	18	54	72	8	8	24	32	78	104
15	5 pools of 3	15	45	60	8	12	36	48	81	108
16	4 pools of 3 + 1 Pool of 4	18	54	72	10	12	36	48	90	120
17	2 Pools of 4 + 3 Pools of 3	21	63	84	10	12	36	48	99	132
18	6 Pools of 3	18	54	72	10	14	42	56	96	128
19	5 Pools of 3 + 1 Pool of 4	21	63	84	12	14	42	56	105	140
20	4 Pools of 3 + 2 Pools of 4	24	72	96	12	14	42	56	114	152
21	7 Pools of 3	21	63	84	12	16	48	64	111	148
22	6 Pools of 3 + 1 Pools of 4	24	72	96	14	16	48	64	120	160
23	5 Pools of 3 + 2 Pool of 4	30	90	120	14	16	48	64	129	172
24	8 Pools of 3	24	72	96	14	18	54	72	126	168
25	7 pools of 3 + 1 Pools of 4	27	81	108	16	18	54	72	135	180
26	6 Pools of 3 + 2 Pools of 4	30	90	120	16	18	54	72	144	192
27	9 Pools of 3	27	81	108	16	22	66	88	147	196
28	8 Pools of 3 + 1 Pool of 4	30	90	120	18	22	66	88	156	208
29	7 pools of 3 + 2 Pools of 4	33	99	132	18	22	66	88	165	220
30	10 Pools 3	30	90	120	18	24	72	96	162	216
31	9 Pools of 3 + 1 Pool of 4	33	99	312	20	24	72	96	171	228
32	8 Pools of 3 + 1 Pool of 4	36	108	144	20	24	72	96	180	240





# TIME CALCULATIONS FOR THE COMPOUND KNOCKOUT PLUS REPECHAGE

No. of competitors	F = Finals		Total time including finals for fights of	
	No. of fights in Knockout	No. of fights in Repechage	3 mins	4 mins
1 or 2 or 3	No Contest	NIL	-	-
4	1 pool of 4 = 6 fights	NIL	18	24
5	1 Pool of 5 = 10 fights	NIL	30	40
6	1 pool of 6 = 15 fights	NIL	45	60
7	2 pools 1x4 + 1x3 = 9 fights	Semi final + final = 3	36	48
8	6+F	4	33	44
9	7+F	5	39	52
10	8+F	6	45	60
11	9+F	7	51	68
12	10+F	8	57	76
13	11+F	9	63	84
14	12+F	10	69	92
15	13+F	11	75	100
16	14+F	12	81	108
17	15+F	13	87	116
18	16+F	14	93	124
19	17+F	15	99	132
20	18+F	16	105	140
21	19+F	17	111	148
22	20+F	18	117	156
23	21+F	19	123	164
24	22+F	20	129	172
25	23+F	21	135	180
26	24+F	22	141	188
27	25+F	23	147	196
28	26+F	24	153	204
29	27+F	25	159	212
30	28+F	26	165	220



## PLAYER/SPECTATOR RATIOS

It is very important that spectators and players have enough parking and seating. Spending a frustrating amount of time trying to park only to then find that there is nowhere to sit is not a good start to the day.

To calculate whether the venue has enough space for seating expected competitors and spectators: add together the total area of the mats and the working areas within the arena, then subtract the total from the area of the arena. Multiply the result by 1.5 (fixed seating) or 1.25 (freestanding seating) to find how many people the arena can hold.

The following charts are guides for Seating and Parking allowances:

Competitor: Seating Ratio (Senior Events) 3:4					
Competitors	100	150	200	250	300
Spectator	33	50	66	83	100
Total Seating	133	200	266	333	400

Competitor: Seating Ratio (Junior Events) 2:3						
Competitors	150	200	250	300	350	400
Spectator	75	100	125	150	175	200
Total Seating	225	300	375	450	525	600

Competitor: Parking Ratio (Senior Events) 3:4					
Competitors	100	150	200	250	300
Spectator	33	50	66	83	100
Total Spaces	33	50	66	83	100

Competitor: Parking Ratio (Junior Events) 2:3						
Competitors	150	200	250	300	350	400
Spectator	75	100	125	150	175	200
Total Spaces	56	75	94	112	131	150



# NOTES FOR OFFICIALS – TIMEKEEPERS & SCORERS

## 1. Referee Calls:

Referees Call	TIMEKEEPERS ACTION	
	Contest time clock	Hold – down clock
Hajime	Start	-
Matte	Stop	-
Osaekomi	-	Start
Toketa	-	Stop
Sono – mama	Pause	Pause*
Yoshi	Continue	Continue*

\*These actions only apply if Osaekomi has already been called.

## 2. Osaekomi – Holds:

The Timekeeper should notify the Referee of the duration of the Hold (in seconds). Only after the Referee has called the score, should the scoreboard be altered.

Time	Score
0-9 seconds	No score
10-19 seconds	Waza- ari
20 seconds	Ippon

**NOTE:** If a competitor has already scored a Waza – ari, then he/she only needs to hold for 10 seconds for Ippon. In this case, when the 10 seconds expires, the time signal should be sounded.

## 3. Scores:

Scores	Points Value
Ippon	10 (ten)
Waza - Ari	5 (five)

## 4. The use of Flags or Bats (Manual Scoring):

When manual-scoring equipment is used, a Yellow and a Blue Bat or Flag should be provided for each table. The Yellow Bat or Flag is raised by the general Timekeeper throughout the time that the clock(s) is/are stopped for Mate or Sono-Mama. The Blue Bat or Flag is raised by the Osaekomi Timekeeper throughout the time that an Osaekomi is on (including any time during which the clock(s) is/are stopped for Sono-Mama).



# NOTES FOR OFFICIALS – COMPETITION CONTROLLERS & RECORDERS

## Promotion Points for Kyu-Dan Grades in Competition

The requirements for a Points Scoring event are listed earlier in this document.

Only the scores below are valid for gaining points for promotion purposes:

- Win by Ippon (10 points) (Included victory via two waza-ari)

Players may only gain promotion points from other players of equivalent or higher competition grade:

- 1st Kyu may only gain points from a player graded 1st Kyu or higher.
- 1st Dan may only gain points from a player graded 1st Dan or higher.
- 2nd Dan may only gain points from a player graded 2nd Dan or higher.
- 3rd Dan may only gain points from a player graded 3rd Dan or higher.

1st Kyu and Dan Grade Players who have just received their points for a higher grade and are not in possession of their licence (They must produce proof of membership and grade), must be entered into any category at the Lower Grade i.e.

- 1st Kyu Licence at Dan Grade Registrar for 1st Dan Ratification = 1st Kyu
- 1st Dan Licence at Dan Grade Registrar for 2nd Dan Ratification = 1st Dan

Players whose licence is at the Dan Grade Registrars for Ratification cannot collect any Points towards promotion to the next higher grade. As they are entered in the LOWER GRADE, opposing players (of equivalent grade) may collect points from them i.e.:

- Other 1st Kyu Players if lower grade is 1st Kyu.
- 1st Kyu and 1st Dan Players if lower grade is 1st Dan.

## Useful Hints for Recorders

- You should check before the contest begins, that you have the correct fighters on the mat. Do not call two competitors for a contest and the next two to follow, before the first contest has started, in case they interchange. Let the first contest begin before calling the next one.
- Check that the time of the contest on the Pools sheet or Knockout sheet is correct for that category.
- It is a useful idea to mark the order of contests down the side of the Pool sheet, to avoid getting them in the wrong order or, indeed, filling in results in the wrong places. This can happen when you are running Pools of 3 or 4 competitors.
- It is important to note that ALL contests requiring the Judge's Decision are recorded on 1 (One) Point superiority.



# NOTES FOR OFFICIALS – COMPETITION CONTROLLERS & RECORDERS

## *Continued*

- In Junior Under 18 Championships where some weight categories include the use of Senior Rules (ARMLOCKS and STRANGLES) make sure the Referees are made aware of this fact before the category begins.
- When entering the final places at the end of the Pool, WRITE THE POSITION IN LETTERS rather than in numerals.

### **Useful Hints for Timekeepers and Scorers**

- Make sure that you understand how your equipment works before the beginning of the event.
- Make sure that you know the contest duration for each category before the first contest starts. Check the duration when you change a category.
- Make sure all scores and penalties are cleared before the next contest starts.
- Do not clear the clock of hold-down times before the Referee has made a note of them and awarded any relevant scores. At the same time, should the nature of the contest rapidly change, and you need to clear the clock to record a new hold-down, you must note the previous hold-down time.
- At the end of a contest or when an Ippon has been given, DO NOT clear the scoreboard and/or the Clocks too quickly in case the Ippon is annulled, and you have no record of the contest time.
- When a Referee gives a score and the 2 Judges signal a different score, the scorer must record the score as indicated by the Referee and not alter it until the Referee indicates his/her decision.
- In the event of a competitor failing to appear when his/her contest is due to begin, the Timekeeper should start the clock. The Recorder shall give 3 calls at intervals of 1 minute.
- If the competitor has not appeared after the 3 minutes, the Recorder will inform the Tournament Director who will give a decision of Fusen-Gachi to the competitor on the mat. **The defaulting competitor will NOT then be allowed to continue in this category.**



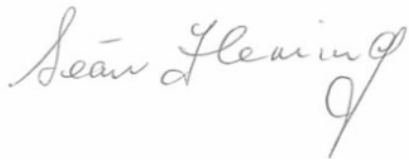
# RESOURCES FOR DOWNLOAD

**For competition resources including:** all competition sheets and paperwork, detailed checklist and risk assessment form, go to: <https://www.irishjudoassociation.ie>.

**For the Tournament Licence Application Form go to** <https://www.irishjudoassociation.ie>



Signed: Mr. Sean Fleming – *Irish Judo Association President*

A handwritten signature in grey ink that reads "Sean Fleming". The signature is written in a cursive style with a long, sweeping tail on the final letter.

**Policy Updated:** 01.06.2021

**Next policy review:** 01.06.2024