



Technical Rules for Minors

The Following Technical Rules apply to minor categories.

It is prohibited to apply or attempt to apply Koshi Gurama or similar techniques where one contestant grips the other with a 'high collar grip' which then passes beyond the centre line of the spine and around Uki's neck.

In such cases the referee shall call Matte, award a penalty of shido and not award any score resulting from this type of technique.

(NOTE: This prohibits the hand of tori going past Uke's back of neck centre line at shoulder level or higher, if the hand around the back goes below shoulder level this can be considered a valid technique).

Tomeo-nage and Sumi-Gaeshi or Similar Techniques

It is prohibited to apply or attempt to apply techniques such as Tomoe-Nage or Sumi- Gaeshi or similar techniques, where the body of tori impacts with the tatami before that of uke and uke is being thrown with techniques such as or very similar to Tomoe-Nage or Sumi-Gaeshi.

In such cases the referee shall call Matte, award a penalty of shido and not award any score resulting from this type of technique. Tani- Otoshi may be attempted and scored accordingly.

Drop Knee Techniques

It is prohibited to apply or attempt to apply forward throwing techniques (e.g., drop seoi) with one or both knees, while simultaneously dropping to the tatami, before uke has landed on tatami.

In such cases the referee shall call Matte, award a penalty of shido and not award any score resulting from this type of technique.

Dangerous Turnovers

In cases where uke is lying flat on their front and tori has a grip of the collar of uke behind their neck, pinning uke's head to the mat, then proceeding to lever the leg or foot of uke and attempt to turn uke over by bringing the body directly over the head.

The referee is authorised to stop the contest immediately that this action becomes clear to prevent major injury to uke.

It is prohibited for tori to apply or attempt to apply Sangaku-Jime technique to turn uke into a hold down position. The referee is authorised to stop the contest immediately that this action becomes clear to prevent major injury to uke.



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Penalties

If a player is deemed to use any of the prohibited techniques listed above, the referee will call Matte and award a penalty of shido.

Should a player attempt one of the prohibited techniques listed above for a second time in the same contest the referee should call Matte and award a penalty of hansoku-make.

Notes:

Contestants who infringe the above technical rules for minors will be penalised at the appropriate level immediately, i.e., no "free" warnings will be given. The referee should briefly explain to the offender the reason for the penalty on every occasion a penalty is awarded and at no other time during the contest.

Where, in the opinion of the referee and/or with the concurrence of the care referees, an action against an opponent, which is reckless and is considered extremely dangerous, which could result in injury to the opponent, then the referee has the discretion under the current rules to award a direct hansoku-make.

Golden Score Evaluation for Minor Categories.

When both players have no technical score, or the technical scores are equal at the end of the regular contest time, the contest shall continue in golden score for a period of 1 (one) minute regardless of the number of shidos given. During the golden score period the first technical score (waza-ari or ippon) or hansoku-make (direct or any accumulative shido) will end the contest immediately.

When both players have equal technical scores at the end of golden score, then the referee and table referees (If table referees are being used) will decide on and declare the winner by majority decision. NB. Penalties do not automatically determine the outcome of a contest at the end of golden score (1 minute completed) when the referee and judges are making their decision.

Referee declaring the winner by majority decision.

Where there are no table referees, the mat referee will step forward and indicate the winner.

Where table referees are in operation the following procedure will be followed.

If both table referees agree, they shall tell the mat referee over the radio by stating Blue or White, the referee must accept this decision and award the contest. If radios are not being used then ONE of the table judges will point to the winner, the referee must accept this decision and immediately award the contest.

If there is a split decision, then ONE table referee will indicate by giving the hiki-wake signal and the referee must make the casting decision and immediately award the contest.

The procedure outlined above should be followed and there should be no discussion between the table referees and mat referee.

13th November 2023